12/2/70

Mr. Richard Kleindienst
Deputy Attorney General
The Department of Justice
Washington, D.C.

Dear Mr. Kleindienst,

In the course of my own investigation of the assassination I have located and spoken to the owners of two amateur motion pictures of Lee Harvey Oswald being arrested in New Orleans, La., on August 9, 1963, and have evidence of a third person, possibly in an official capacity, also taking pictures of this and the picketing that preceded it. In all cases, the National Archives reports it does not have the film.

In the first two cases I have been informed that the film was given to the FBI, which returned edited copies. I seek copies of all this film, for which I enclose a DN-11b form and check. Also, all relevant reports except as noted.

One case involves one John Martin, who voluntarily took his entire roll of vacation film to the Indianapolis office of the FBI. The attached newsletter indicates nothing exists no record in its files of either this roll, Martin or the film.

The second case involves the Boyle family, Mr. and Mrs. J. Earl and two children and their friends the Matt Gilmores, of Portland, Oregon. The report of this is in Warren Commission file 26, page 444. Four stills are CE916-9. None of these five reports says the film was given to the FBI or returned. Therefore, I assume there are other reports, including of comment or analysis of what the film shows. I would like copy and all reports besides those above listed.

Also, various reports in my possession and official descriptions of the professional TV film (WCD-V and WCD-IV) in the National Archives disclose that more than the three-Bristol prints were made and shown by FBI agents for various purposes, including to establish the authenticity of a second and helpful version, one other film showing Lee Harvey Oswald, Jr. None of these pictures exist in the National Archives. Steele mentioned to me the existence of this third one and the swapper of the copy of the film found in the National Archives says it shows this person, which I do not. Again there is the possibility of editing and the fact of the existence of still prints of this other film. I seek copies of these prints, all relevant reports and access to the unedited footage from both, where permission I have. WDSU permitted me to copy the footage returned to them. Johnny Rosh, the photographer, says he made 17 prints. The government seems to have obtained this footage on the different occasions, from the records I have.

The charges here will exceed the minimum. If you will inform me of the extra charge, I will send a check.

Sincerely,

Harold Weisberg